Nine Acres Primary School

Articulate, Passionate, Persuasive & Positively influencing the world around us.

Nine Acres Primary School
Art and Design Curriculum

Art and Design INTENT:

Articulate - Children explore and can refer to the elements of art: texture, tone, pattern, line, colour, shape and form across each practice which helps them to embed key concepts as they progress through the school. Underpinning our curriculum are the skills of drawing and painting, which children practice each half term within the context of the other areas of art practice; sculpture, textiles, printmaking, collage and digital art.

Passionate - Our children are passionate artists and are encouraged to express their own ideas and demonstrate their thinking as well as the development of skills, reflection of their ideas and thinking processes.

Pupils have the opportunity to explore a range of artists and designers from a variety of cultures, times and places. We use the context of our home, the Isle of Wight, to explore wider themes and make links to a diverse range of artists both contemporary and historical. We aim to make links with our local artists and artistic communities to ensure children have aspirational ideas and believe that 'art belongs to me'. It is crucial that children see themselves as part of a global network of artists and leave Nine Acres Primary with a sense of their own value as an artist and creator.

Persuasive - Our children can evaluate, discuss, reason, debate and persuade within the context of Art and Design. Children can express and explore their ideas, pushing others to questions and explore their own thinking.

Positively influence the world around us: Our art curriculum aims to engage, inspire and encourage children to experiment and respond to the world around them. Children will explore and create artwork inspired by a wide range of artists, crafters and designers, both on a local and global platform. Our curriculum engages with our local area, making a positive response to, and impact on, the world around us.



Nine Acres Primary School – Curriculum Overview: Art and Design

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	Pathway Name: All about me Key artist: Frida Kahlo Skills: Access to variety of media	Pathway Name: Traditional Tales Key artist: Kandinsky Skills: Access to variety of media	Pathway Name: Around the World Key artist: Henri Rousseau Skills: Access to variety of media	Pathway Name: Real Life Superheroes Key artist: Baptiste Debombourg Skills: Access to variety of media	Pathway Name: Seeds, flowers and vegetables Key artist: Marc Quinn Skills: Access to variety of media	Pathway Name: Patterns Around Us Key artist: Yayoi Kusama Skills: Access to variety of media
Year 1	Pathway Name: Local Landscape Key artist: David Hockney Skills: painting, drawing		Pathway Name: Food for All! Key artist: Axel Scheffler Skills: painting, sculpture		Pathway Name: Pattern Key artist: Esther Mahlangu Skills: drawing, printing, collage	Pathway Name: Cyanotypes Key artist: Anna Atkins Skills: drawing, textiles, painting, print
Year 2	Pathway Name: Colourful landscape Key artist: John Dyer Skills: painting, drawing, collage, textiles	Pathway Name: Ceramics of the Six Towns Key artist: Clarice Cliff Skills: painting, drawing, sculpture	Pathway Name: John Muafangejo Key artist: John Muafangejo Skills: digital printing, drawing, collage		Pathway Name: Frida Kahlo Key artist: Frida Kahlo Skills: painting, drawing, print	Pathway Name: Exploring Insects Key artist: Frances Gynn Skills: drawing, painting, collage



Year 3	Pathway Name: Who were the first artists? Key artist: Barbara Hepworth Skills: painting, drawing, sculpture	Pathway Name: Art in the Everyday Key artist: Jim Dine Skills: drawing, print	Pathway Name: The Colours Beneath My Feet Key artist: Yuval Zommer Skills: drawing, painting	Pathway Name: Weaving the Wight Key artist: Anni Albers Skills: drawing, painting, textiles, collage
Year 4	Pathway Name: Impressions of the Everyday Key artist: The Impressionists Skills: painting, drawing, print	Pathway Name: Local Study – Set Design Key artist: Elizabeth Butler, Rae Smith Skills: painting, drawing, sculpture, collage		Pathway Name: Flight Key artist: Sarah Biffin Skills: painting, drawing, collage, textiles, sculpture
Year 5	Pathway Name: Surrealism Key artist: Georgia O'Keeffe Skills: painting, drawing	Pathway Name: Pop Art Key artist: Pupil Choice within Art Movement Skills: drawing, painting, sculpture		Pathway Name: Seascapes Key artist: Hokusai, Van Gogh, Saoirse Morgan, Anna Atkins Skills: painting, drawing, print, collage
Year 6	Pathway Name: Natural Sculptures Key Artist: Veronica Ryan Skills: painting, drawing, textiles, sculpture	Pathway Name: Wild Island Key Artist: Pupil choice Skills: Pupil choice		Pathway Name: Mid-century design Key Artist: Nancy Wolff Skills: painting, drawing, printing

Nine Acres Primary School – Vocabulary Progression EYFS						
	Autumn 1	**Autumn 2**	**Spring 1**	**Spring 2**	**Summer 1**	**Summer 2**
EYFS	Frida Kahlo	Kandinsky	Henri Rousseau	Baptiste Debombourg	Marc Quinn	Yayoi Kusama
	artist	circles	landscape	shape	Faberge	circles
	flowers	bigger	jungle	lines	nature	shapes
	colourful	smaller	greens	circles	natural	decorate
	paint	chalk	bright	model	decorate	repeat
					print	pattern

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Medium Term Plan – EYFS Autumn 1

Week and Theme Termly artist Focus: **Frida Kahlo**	Settling in			All about me	My family	How have I changed	Where I live
Vocabulary: Frida Kahlo, flowers, artist, colourful, paint	**Artist Trunk - Colour mixing books, translucent colour blocks, circles of coloured tissue paper in primary and secondary** **Object of interest - colour blocks, translucent tiles, painting swatch cards, items grouped by colour)**			**Artist Trunk - Frida Kahlo - flowers, faces, mirrors, colourful markers, cut up paper from first week, felt face features** **Object of interest - flowers and plants, mannequins**			
Creative Activity	Introduce creative area including junk modeling	Colour mixing activity How many colours can you make with primary coloured playdough? (PAINTING) Alternative - can children use dyed ice cubes to mix and make different colours? (PAINTING)	Colour mixing with light - can children use cellophane on the window to make different colours? What happens when the light shines through? (PAINTING)	How many skin tones can we make with paint? Children can use these to collage later. Ensure children are introduced to how to use a paint brush, how to clean a paint brush (using tip rather than scooting on bottom) (PAINTING)	Can we draw a person? What features does a person have? Give children a choice of pencils, pens, chalk to draw there person on a range of surfaces. (DRAWING)	DT - Mechanism/Structure focus	
Resources for Changeover	Basics out - introduce children to the idea of the area before bringing in materials to change over	Coloured pens/pencils in primary/secondary colours (DRAWING) Coloured papers in primary and secondary colours (COLLAGE) Wide variety of drawing papers Wider variety of drawing mediums. Items for inspiration in colour related groupings.		Pipe cleaners Gems Sparkles Small collaging items/fabric (TEXTILES, COLLAGE/3D)	How can we make lines? Cut up cardboard dipped in paint (model example) to create different lines (PRINTING) Choice of alternative drawing materials in jars (DRAWING) Choice of drawing surfaces (wallpaper, lining paper, coloured paper, sandpaper etc)		3D structures - junk modeling, building. Egg cartons, yogurt pots, cardboard boxes etc. (3D)

Medium Term Plan – EYFS Autumn 2

Week and theme. Termly artist focus: **Kandinsky**	Diwali	Little Red Hen	Three little Pigs	The Ginger Bread Man	Christmas
Vocabulary: Kandinsky, chalk, circles, bigger, smaller	**Artist Trunk - Kandinsky, circles, books, spotted objects, translucent tiles, bingo dabbers** **Objects of interest - Pumpkins, leaves, pinecones, autumnal picture cards**				
Creative Activity	Use hands and tools to create a diva pinch pot (3D)	Kandinsky circles Explore the way that drawing is a whole body motion. Explore the work of Kandinsky.Practice drawing spirals, using chalks on black paper. What do you notice? (DRAWING)	Leaf mobile, order colours of leaves (which is more red? Which is yellow?) Extend with paint mixing/colour matching (PAINTING)	Vertical drawing - invite children to contribute to large scale gingerbread houses and people on brown paper/chalk pen (DRAWING) DT FOCUS - Baking gingerbread	Christmas crafts Leaf mono printing for Christmas cards (PRINTING)
Resources for changeover	Glow sticks Chalks Pipe cleaners Black paper Chalk pens Squeezy paint bottles (PAINTING/ DRAWING)	Seeds salt dough/cloud dough Wire scourers Shredded paper (3D) 3D structure focus Straw, bricks, clay (playdough) (3D) Squeezy paint in leaf colours (PAINTING)		Earth tone oil pastels (DRAWING) Construction materials (3D) Decorative materials (TEXTILES) Oil pastels	Tissue paper squares (COLLAGE) glitter/similar Colorful stickers/cut up foam (COLLAGE) Blank cards Rollers Squeezy paint Fern leaves Printing trays (PRINTING)

Medium Term Plan – EYFS Spring 1

Weekly theme **Termly artist focus: Henri Rousseau**	Travel	Antarctica	Brazil	China/Chinese New Year	Africa/Botswana
Henri Rousseau, landscape, jungle, greens, bright,	**Artist Trunk - Henri Rousseau, Jungle images, Hosta type plant leaves, Jungle animal models, rain shaker, colorful loose parts, natural loose parts, tiger, feathers, colour mixing books** **Objects of interest - Animals (models, photographs) seed pods (such as cocoa beans, plants, bright feathers)**				
Creative activity	DT Focus - Design and build vehicles. Access to axels.	(3D) Explore using salt dough to model Antarctic animals. Provide images and prompts and 3D animals for children to reference.	MUSIC FOCUS	(PRINTING) Marbling - use shaving foam and food colouring to create prints. These can form 'dragons' to encompass the theme. This will need to be done over two weeks in small groups.	(TEXTILES) Pre-learning. What is a landscape? What does the landscape look like in Botswana? Discuss colours and shapes that you can see. Large scale felting in tuff trays - use wool tops to create landscape will wefts of wool (see Laura for tutorial). Children use hands and soap to felt the wool with net curtains. DT focus - joining techniques with fabric
Changeover Resources		Paper shapes (COLLAGE/ DRAWING) Sparkly blue and white fabric (TEXTILES)	Provide red and black lentils with tiger images to encourage observation of Rousseau (COLLAGE) Squeezy black and orange paint with thick paper (PAINTING)	Analogous colours Yellow, red, orange, gold for pencils (DRAWING) Objects of colour groupings in hot colours (PAINTING)	3D materials, paper plates, egg boxes, different coloured tape. (3D) Paints in 'landscape' colours in squeezy bottles. (PAINTING)

Medium Term Plan – EYFS Spring 2

Weekly theme **Termly artist focus:** **Baptiste Debombourg**		Supertato	Science week	Michael Recycle	Real life superheros
Vocabulary: Baptiste Debombourg , Shape, circles, lines, model,	**Artist Trunk - Baptiste Debombourg, drawing pencils, graphite pencils, images, questions, mark making activities, drawing card activities, drawing book, black bingo markers, black paper** **Objects of interest - Mannequins, classical art images, mirrors, felt face features, fabric**				
Creative activity	Pre-learning for potato faces. Can children use shapes to create faces? DT FOCUS - Children create themselves as a super hero using split pin mechanisms.	(3D) Fruit and Veg heads - children use plasticine, skewers and vegetables to create vegetale faces, using the language of shapes. 	(DRAWING) What do superheroes wear? What shapes can you see on your favorite superhero? Using models of 3D superheroes, and torches, children draw the shadow using charcoal.	DT FOCUS - design a vehicle for your superhero	DT FOCUS - Design a super hero cape. What colours do they wear? Children could construct their designs on A4 cardboard using puffy paint. DT FOCUS - Children create themselves as a super hero using split pin mechanisms.
Changeover Resources	Black paper Brown/Grey paper White Chalk Black chalk (DRAWING)	(PRINTING) Vegetables (mushrooms Paint on sponges in tubs	(TEXTILES) Brightly coloured fabric Open weave fabric (such as hessian) Ribbons yarn	(3D/COLLAGE) Large pom poms Tubes Sticks yarn Decorative small items	(PAINTING) metallic colours in squeezy bottles Boxes Alternative paintbrushes Big paper

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Medium Term Plan – EYFS Summer 1

Weekly theme **Termly artist focus:** **Marc Quinn**	Hattie Peck	Planting seeds	Olivers Vegetables	Chicks
Vocabulary: Marc Quin, Faberge, nature, natural, print, decorate	**Artist Trunk - Marc Quinn, exotic flowers, books on modern art, modeling material such as plasticine, natural printing materials, pipettes, brightly coloured fabrics/materials/crayons** **Objects of Special Interest - eggs in a variety of colours and shapes, real eggshells, egg boxes, book on eggs, images of Faberge**			
Creative Activity	(3D) Faberge eggs - children explore the work of Faberge with highly embellished eggs. Use clay and decorative embellishments to create our own eggs. Challenge: Can children print into the clay to create texture? 	(PRINTING) Natural Printmaking Children squash, grind and print using plants to create natural paints and dyes. Children can use onion skins from the school dye garden to create a print onto fabric. DT FOCUS - Create a Healthy salad	(PRINTING) Use the side of a small piece of cardboard to create 'chick' pictures, encouraging children to consider the shape, form and texture of the chicks' fluff.  (PRINTING) Use potatoes/vegetables to create prints on large paper. Use vinegar for a natural mordant/dye enhancement.	
Changeover Resources	(COLLAGE/TEXTILES) Fabric embellishments tissue paper/filter paper Felt tip pens Spray water bottles	(PAINTING/PRINTING) Wax candles Leaves Sandpaper Seeds and textures	(DRAWING/PAINTING) Drawing materials/painting materials in yellows and oranges.	

Medium Term Plan – EYFS Summer 2

Weekly theme **Termly artist focus:** **Yayoi Kusama**	Island Life	Festival	Sailor Ted - Mystery Tour	Isle of Wight - Past and Present
Vocabulary: circles, shapes, decoration, bright, repeat, pattern	**Artist Trunk - Yayoi Kusama, dots, images, books, spot stickers, bingo dabbers, spotty objects** **Objects of interest - shells, cyanotypes, books and prints about the sea, driftwood, rocks, sand, fossils**			
Creative Activity	(3D) Explore the work of Yayoi Kusama - create big flowers from concertina tissue paper using dot stickers to decorate. Challenge - children can use similar process on a smaller scale to make a festival headband. DT Focus: Design a structure suitable for the IOW		(DRAWING)Collaborative observational drawing - Practice spirals and drawing large shapes. On big paper/vertically, children observe and draw shells/fossils/seaweed	(PAINTING) Explore tints - adding white to make paint lighter Can we make ice cream colours? Can we paint giant ice creams using our tints? **Alternative:** Using lolly sticks and paper templates, children construct 'ice lollies'. Use the patterns explored by Kusama to create patterns in bright colours.
Changeover Resources	(COLLAGE) (3D) Pipe cleaners Tissue paper Bright fabric Mixed papers Bright stickers Dot stickers (PRINTING) Printing Treasure basket Ink pads		(3D/PRINTING) Playdough Salt dough Shells Plasticine BluTac Printing inks	(TEXTILES) Candy stripes Fabrics in pastel shades Chalks

Nine Acres Primary School – Vocabulary Progression Year 1

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	David Hockney		Axel Scheffler		Esther Mahlangu	Anna Atkins
	primary colours		illustration		geometric shapes	cyanotype
	secondary colours		clay		outline	botanist
	landscape		joining		pattern	print
	mix		pinching		hues	collagraph
	rural		pulling		bold	observe
	painting techniques		smoothing			nature

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Medium Term Plan – Year 1 Autumn 1 +2

Formal Elements: colour
Pathway Name: Local Landscape
Key artist: David Hockney
Painting - Name the primary and secondary colours
Mix the secondary colours
Use scale to fill the page
Drawing - Blend oil pastels and pastels to achieve variations of colour

COLOUR
primary
secondary
bright
pure
strong
cold
dark
gloomy
bold



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Medium Term Plan – Year 1 Spring 1 +2

Formal Elements: form
Pathway Name: Food for All!
Key artist: Axel Scheffler
Skills: painting, sculpture
Drawing - explore drawing outline and with colour
Painting - Use colour matching to respond the work of Axel Scheffler
Sculpture - use clay building and joining techniques to create a sculpture
Use a slip and score technique to join clay elements.

FORM

2D
3D
flat
triangular
oval
circular
round
square
curved
size
scale



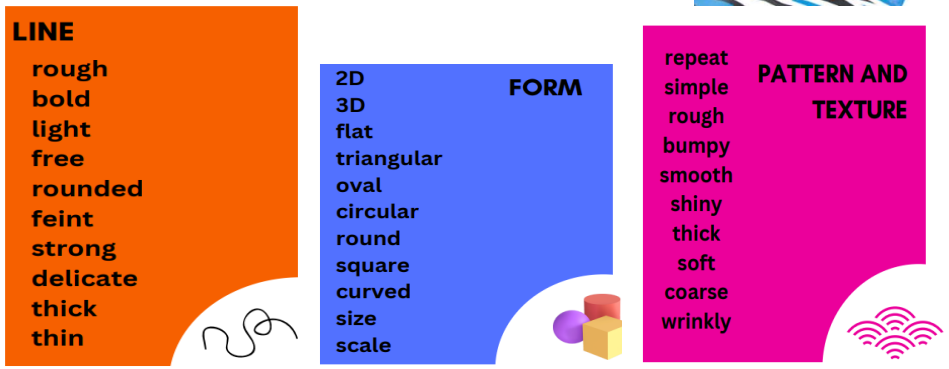
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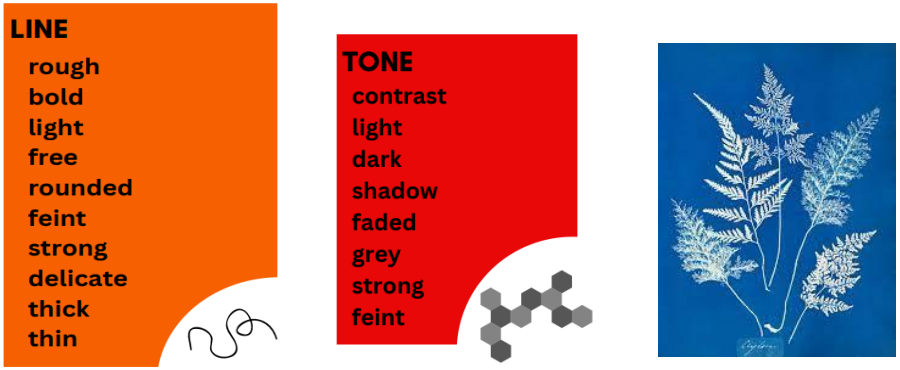
Medium Term Plan – Year 1 Summer 1 +2

Formal Elements: line, pattern and texture, form
Pathway Name: Pattern
Key artist: Esther Mahlangu
Skills: drawing, printing, collage
Drawing - explore geometric shapes and repeated pattern
Painting - create vibrant hues, matching to the work of Esther Mahlangu
Collage - Use bold design and geometric shapes to create a design





Formal Elements: line, tone
Pathway Name: Cyanotypes
Key artist: Anna Atkins
Skills: drawing, textiles, painting
Drawing - practice observational drawing from a primary source
Painting - rehearse colour mixing techniques
Explore using tone with paint.
Printing - create a class cyanotype
Textiles - Create a nature weaving on a collaborative loom.



Nine Acres Primary School – Vocabulary Progression Year 2

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 2	John Dyer	Clarice Cliff	John Muafangejo		Frida Kahlo	Frances Gynn
	painting	2D	woodcut print		colour	insect
	habitat	slip and score	monotone		still life	observe
	primary colours	pattern	tone		texture	collage
	secondary colours	ceramics	monoprint		pattern	repeating pattern
	shapes	3D	pattern		collage	tone
	colour	design	texture			

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Medium Term Plan – Year 2 Autumn 1 +2

Formal Elements: colour, form, line
Pathway Name: Colourful landscape
Key artist: John Dyer
Skills: painting, drawing, collage, textiles
Drawing -Use shape and line observing simple forms
Painting - identify and mix secondary colours
Collage - Create collages from simple shapes
Textiles - create a wet felting design using the bold shapes of John Dyer



COLOUR
primary
secondary
bright
pure
strong
cold
dark
gloomy
bold

LINE
rough
bold
light
free
rounded
feint
strong
delicate
thick
thin

FORM
2D
3D
flat
triangular
oval
circular
round
square
curved
size
scale

Formal Elements: pattern, colour, form
Pathway Name: Ceramics of the Six Towns
Key artist: Clarice Cliff
Skills: painting, drawing, sculpture
Drawing - Explore drawing through observation, colour and pattern
Painting -
Begin to colour match
Sculpture - Use clay joining techniques to design and make a teacup



PATTERN AND TEXTURE
repeat
simple
rough
bumpy
smooth
shiny
thick
soft
coarse
wrinkly

COLOUR
primary
secondary
bright
pure
strong
cold
dark
gloomy
bold

FORM
2D
3D
flat
triangular
oval
circular
round
square
curved
size
scale

Medium Term Plan – Year 2 Spring 1 +2

Formal Elements: pattern, tone, texture
Pathway Name: John Muafangejo
Key artist: John Muafangejo
Skills: digital printing, drawing, collage
Drawing - explore monotone materials to draw from a secondary source
Painting - explore tonal painting with watercolour
Print - Create a monoprint
Digital Art - explore simple pattern repeats





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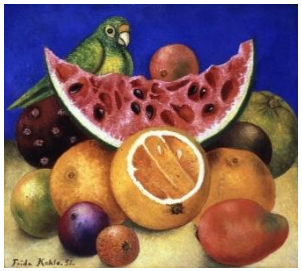
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Medium Term Plan – Year 2 Summer 1 +2

Formal Elements: colour, texture, pattern
Pathway Name: Frida Kahlo
Key artist: Frida Kahlo
Skills: painting, drawing, print
Drawing - observe natural forms
Painting - observe natural forms
Print - create a range of collage papers using fruit and vegetables

COLOUR
primary
secondary
bright
pure
strong
cold
dark
gloomy
bold

PATTERN AND TEXTURE
repeat
simple
rough
bumpy
smooth
shiny
thick
soft
coarse
wrinkly



Formal Elements: pattern, form, tone
Pathway Name: Exploring Insects
Key artist: Frances Gynn
Skills: drawing, painting, collage
Drawing - observe and draw insects in a range of materials
Painting - explore painting techniques for effect
Collage - create and use collage papers to make insect collages



FORM
2D
3D
flat
triangular
oval
circular
round
square
curved
size
scale

PATTERN AND TEXTURE
repeat
simple
rough
bumpy
smooth
shiny
thick
soft
coarse
wrinkly

TONE
contrast
light
dark
shadow
faded
grey
strong
feint

Nine Acres Primary School – Vocabulary Progression Year 3

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 3	2D shape		outline	secondary	weaving	
	3D form		tone	tertiary	weft threads	
	flat		shadow	complementary	warp threads	
	curved		mark-making	wash	loom	
	scale		texture	layer	landscape	
	tint		tool	watercolour	palette	
	shade			painting-technique	textiles	

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Medium Term Plan – Year 3 Autumn 1 + 2

Formal Elements: colour, texture, pattern, form

Pathway Name: Who were the first artists?

Key artist: Barbara Hepworth

Skills: painting, drawing, sculpture

Painting - using complimentary opposites to make brown

Use tints tones and shades with the oldest paint colours

Drawing - draw with natural inks

Explore earth toned pastels

Digital art - use digital media to create repeated images applying colour theory.





COLOUR

primary
secondary
bright
pure
strong
cold
dark
gloomy
bold



PATTERN AND TEXTURE

repeat
simple
rough
bumpy
smooth
shiny
thick
soft
coarse
wrinkly



FORM

2D
3D
flat
triangular
oval
circular
round
square
curved
size
scale





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Medium Term Plan – Year 3 Spring 1 + 2

Formal Elements: line, texture, pattern, tone, form

Pathway Name: Art in the Everyday

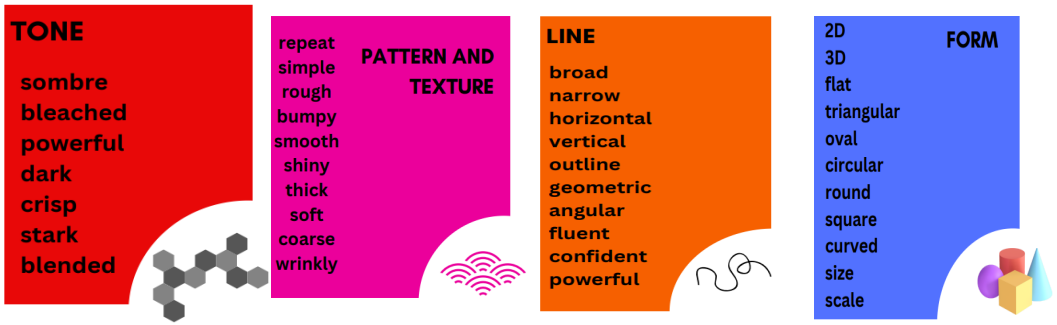
Key artist: Jim Dine

Skills: drawing, print



Drawing - explore tone, line, pattern, shape discre
Use line, tone and shadow to make an object ap
Explore a wide range of materials, including ink a
to vary mark-making and tone

Printing - explore printing using a variety of tools for effect.



Formal Elements:

Pathway Name: The Colours Beneath My Feet

Key artist: Yuval Zommer

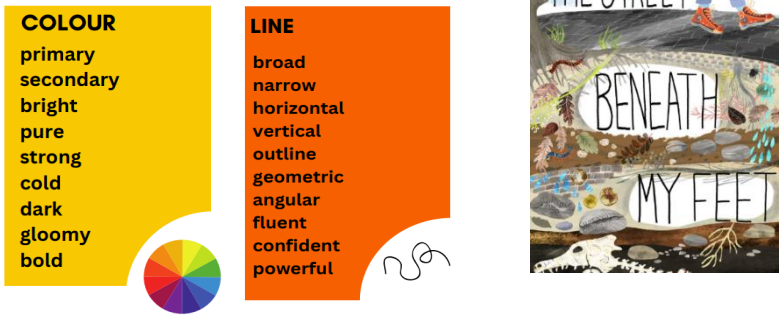
Skills: drawing, painting

Drawing - draw from observation using a variety of materials including inks.

Painting- explore tertiary colours, tints, tones and shades to colour match

Uses washes.

Develop further control to achieve different marks with a paintbrush.



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Medium Term Plan – Year 3 Summer 1 + 2

Formal Elements: colour, pattern, texture
Pathway Name: Weaving the Wight
Key artist: Anni Albers
Skills: drawing, painting, collage, textiles
Drawing: Draw from observing a secondary source
Collage: Look at extending your sketchbooks in different ways through collage/painting of Isle of Wight scene
Painting: Continue to explore Isle of wight colour palettes
Textiles: Use fabric, recycled and natural materials to create weavings





Nine Acres Primary School – Vocabulary Progression Year 4

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 4	Impressionist		set design		solid	
	colour wheel		foreground		structure	
	complementary		background		layer	
	vibrant		mixed media		collage	
	muted		joining techniques		surface	
	monoprint		contrast		design	
	watercolour				experiment	

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Medium Term Plan – Year 4 Autumn 1 + 2

Formal Elements: colour, pattern, texture
Pathway Name: Impressions of the Everyday
Key artist: The Impressionists
Skills: painting, drawing, print
Painting - explore complimentary opposites
Identify tertiary colours
Drawings - Observe from a secondary source with coloured pencil and pastel.
Explore blending techniques with a variety of materials.
Print - Use poly block prints on a variety of surfaces







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Medium Term Plan – Year 4 Spring 1 + 2

Formal Elements: form, texture, tone
Pathway Name: Local Study – Set Design
Key artist: Elizabeth Butler, Rae Smith
Skills: painting, drawing, sculpture, collage
Painting - Explore paint over a range of media
Understand the term 'contrast' in the context of painting
Collage - Layer materials to enhance both foreground and background
Drawing - Explore tonal work on a variety of materials
Sculpture - create a layered cardboard set design







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Medium Term Plan – Year 4 Summer 1 + 2

Formal Elements: **colour, pattern, texture, form, line**

Pathway Name: Flight

Key artist: Sarah Biffin

Skills: painting, drawing, collage, textiles, sculpture

Painting - explore a wider variety of watercolor techniques

Begin to use painting with mixed media.

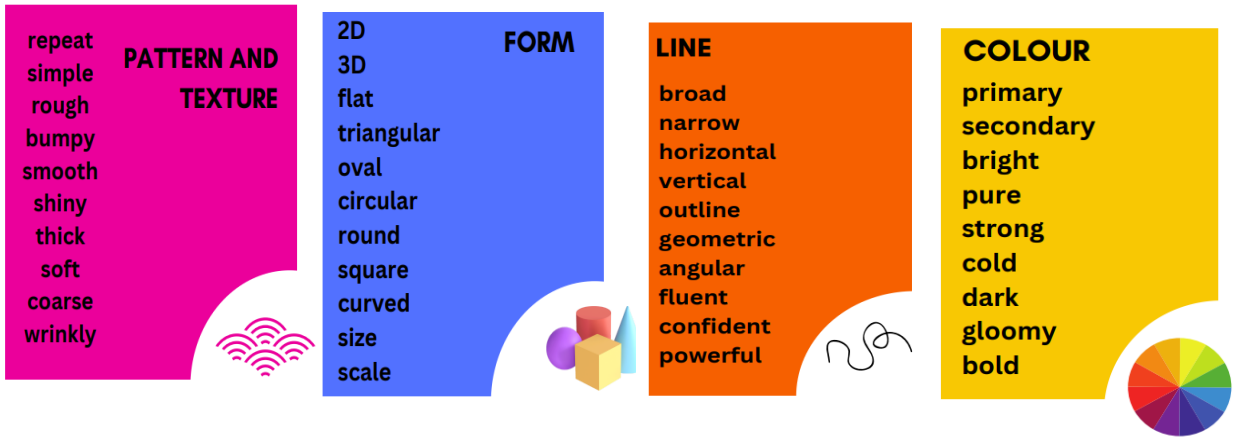
Drawing - Use tonal drawing techniques

Observe from a primary source

Textiles/Collage - Use collage as a mixed media technique

Sculpture - Use paper building techniques to create bird nest sculptures





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Nine Acres Primary School – Vocabulary Progression Year 5

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 5	hot colours		multiples		cyanotype	
	cold colours		art movement		depict	
	recede		Solid structure		mixed media	
	advance		3d form		photography	
	background		everyday		mark-making	
	foreground		gum tape		Prussian blue	
	analogous		digital manipulation		ultramarine	

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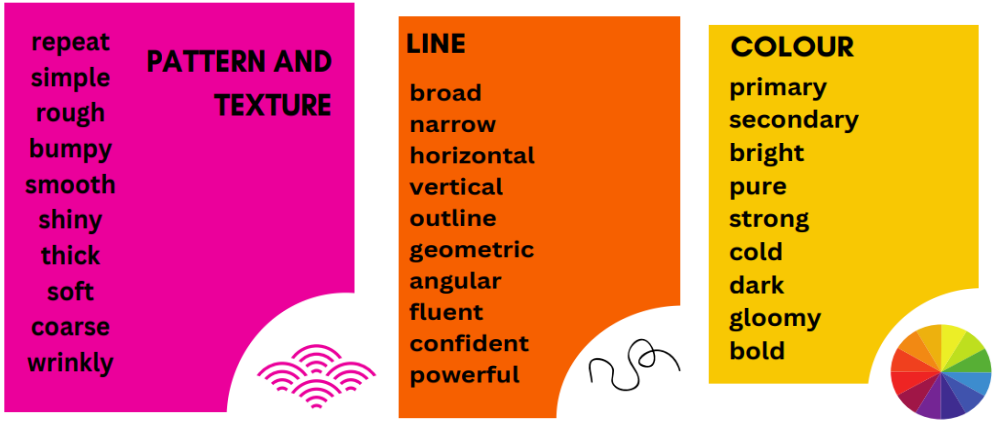
Articulate, Passionate, Persuasive & Positively influencing the world around us.

Medium Term Plan – Year 5 Autumn 1 + 2

Formal Elements: **colour, texture, line**
Pathway Name: Surrealism
Key artist: Georgia O'Keeffe
Skills: painting, drawing



Drawing - Observe from secondary sources
Begin to select appropriate drawing media
Painting - apply theories of hot and cold colour
Explore painting techniques with acrylic
Prepare for a painting with sketching
Apply colour matching skills



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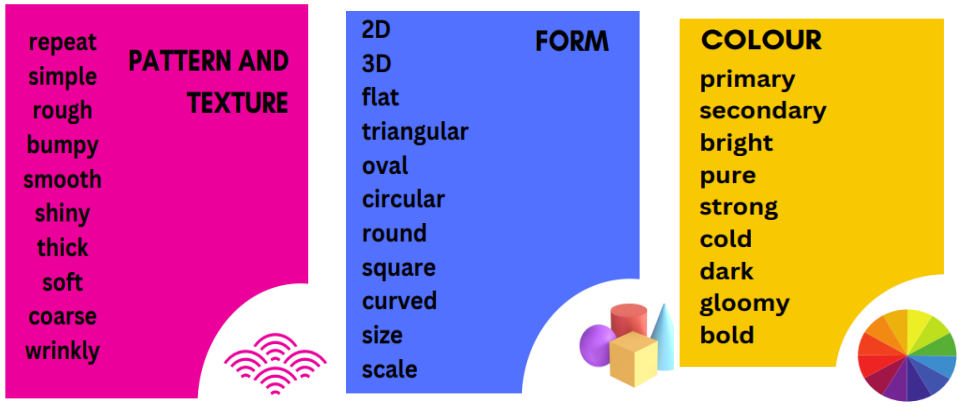
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Medium Term Plan – Year 5 Spring 1 + 2

Formal Elements: **form, pattern, colour**

Pathway Name: Pop Art
Key artist: Pupil Choice within Art Movement
Skills: drawing, painting, sculpture

Drawing - look at man made foods
Painting - represent geometric forms through painting
Sculpture - create a food inspired sculpture of popular foods using card and gum tape techniques





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Medium Term Plan – Year 5 Summer 1 + 2

Formal Elements: **colour, line, texture**

Pathway Name: Seascapes

Key artist: Hokusai, Van Gogh,
Saoirse Morgan, Anna Atkins

Skills: painting, drawing, print, collage

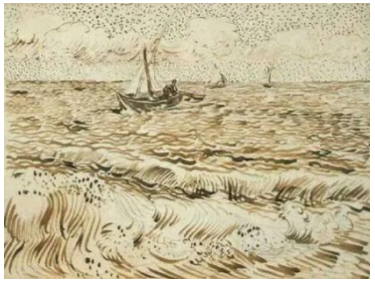
Drawing - Respond to different representations of the sea through mark-making

Painting - Explore tints, tones and shades

Print - Explore cyanotypes with gum tape negatives
Create suminagashi prints with water and ink

Textiles - Use stitch to manipulate photography images









PATTERN AND TEXTURE
repeat
simple
rough
bumpy
smooth
shiny
thick
soft
coarse
wrinkly

COLOUR
primary
secondary
bright
pure
strong
cold
dark
gloomy
bold

LINE
broad
narrow
horizontal
vertical
outline
geometric
angular
fluent
confident
powerful

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Nine Acres Primary School – Vocabulary Progression Year 6

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 6	scale		independent		contour lines	
	organic		pathway		cross hatching	
	Windrush		self-led		hatching	
	wisp		autonomous		scumbling	
	weft				stippling	
	needle felting				smudging	
					depth	

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Medium Term Plan – Year 6 Autumn 1 + 2

Formal Elements: form, texture, pattern, colour, line, composition

Pathway Name: Natural Sculptures

Key Artist: Veronica Ryan

Skills: painting, drawing, textiles, sculpture

Drawing - use blending with oil pastels and mixed media

Painting - Use painting to observe natural forms

Textiles - use a variety of stitches to join materials

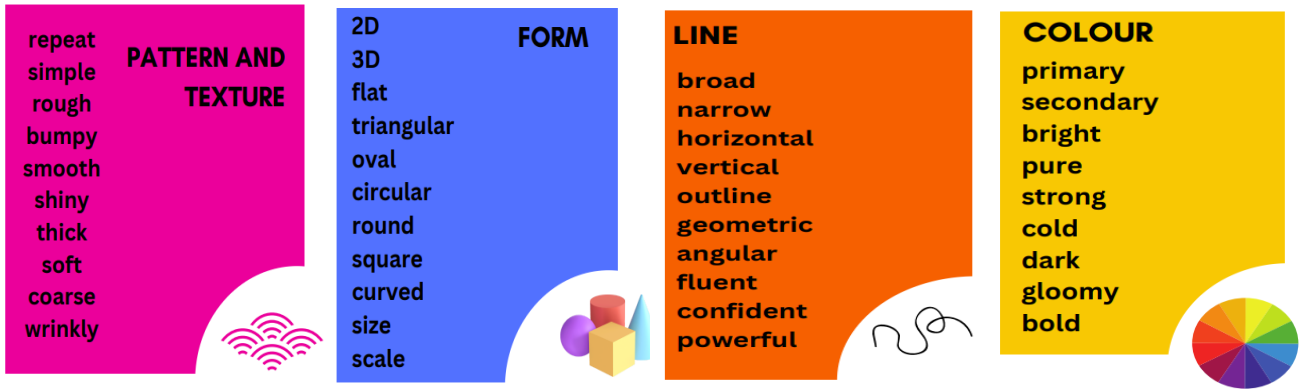
Use needle felting to add embellishment.

Sculpture:

Create a 3d fabric sculpture, using a wide variety of embellishing techniques

Use a reduction process (soap carving) inspired by natural forms.



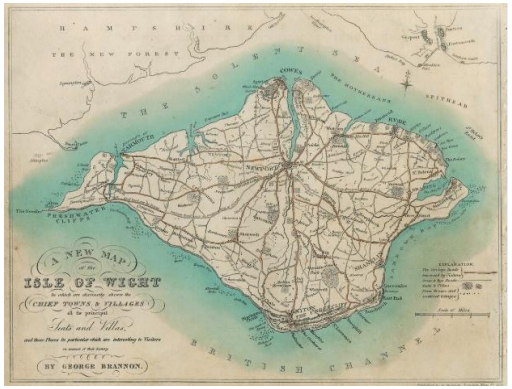


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Medium Term Plan – Year 6 Spring 1 + 2

Formal Elements: Self-directed
Pathway Name: Wild Island
Key Artist: Pupil choice
Skills: Pupil choice
Develop ideas through investigations, demonstrating critical understanding of sources.
Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.
Record ideas, observations and insights relevant to intentions as work progresses.
Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.



PATTERN AND TEXTURE
repeat
simple
rough
bumpy
smooth
shiny
thick
soft
coarse
wrinkly

FORM
2D
3D
flat
triangular
oval
circular
round
square
curved
size
scale

COLOUR
primary
secondary
bright
pure
strong
cold
dark
gloomy
bold

LINE
broad
narrow
horizontal
vertical
outline
geometric
angular
fluent
confident
powerful

TONE
sombre
bleached
powerful
dark
crisp
stark
blended

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Medium Term Plan – Year 6 Summer 1 + 2

Formal Elements: colour, line, pattern, texture, line, negative space, composition

Pathway Name: Mid-century design

Key Artist: Nancy Wolff

Skills: painting, drawing, printing

Drawing -

Explore different techniques for achieving tone

Use monotone pattern design

Use ink to explore pattern, mark making and negative space

Painting - rehearse knowledge of watercolour to achieve a variety of painting effects

Print - Create a layered collagraph applying hot and cold colour theory



