

Progression of skills /Curriculum Overview

Art at Nine Acres

Skill	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Elements of art	Key concept	s that are re <sup>.</sup>	ferred to/cov	vered in all area	as of the art a	and design cu	rriculum:
	· ·			shape, compos		5	
	(UKS2)	,	,,	ender, compo			g
Theme	All about me!	<u>We are Britain!</u>	Continents and	The Street beneath	<u>Crime and</u>	Why are the Arctic	<u>Earth - Refugee</u>
Autumn 1			<u>Oceans</u>	<u>my feel - Youvel</u>	<u>Punishment -</u>	regions so extreme?	
PAINTING	Drawing - pencil	Drawing -		Zommer	<u>Victorian Parkhurst</u>	(Shackleton)	Drawing pen/ink and
	Painting -	pencil/chacoal	Drawing -				wash/ wrong end of
Circuificant	poster/watercolour	Painting -	pencil/charcoal	Drawing -	Drawing - pencil/	Drawing -	paintbrush
Significant	Textiles	poster/water colour	Painting - poster	pencil/pen/charcoal	pen/biro	pencil/drawing pen	Painting -
artist/	Sculpture	Textiles	Textiles	Painting - watercolour	Painting -	Painting - acrylic	acrylic/watercolour
craftsperson/	Printing	Sculpture	Sculpture	wash	acrylic/poster/palett	Textiles	Textiles
architect/	Collage	Printing	Printing	Textiles	e knives	Sculpture	Sculpture
<mark>designer/illustr</mark>	Digital Art	Collage	Collage	Sculpture	Textiles	Printing	Printing
<mark>ator</mark>	<b>F</b>	Digital Art	Digital Art	Printing	Sculpture	Collage	Collage
	<u>Formal elements:</u> Colour	Formal alamantas	Formal Flomanta	Collage Disital Art	Printing	Digital Art	Digital Art - self
to be studied &	Colour	<u>Formal elements:</u> Colour, shape	Formal Elements:	Digital Art	Collage Divital Art	Formal Elements:	portrait
Local Links	Significant Artist:	colour, snape	Colour, texture	Formal Elements:	Digital Art	colour, pattern,	Formal Elements:
	Kandinsky	Significant Artists:	Significant Artist	colour, pattern,	Formal elements:	texture, shape	colour, pattern,
	Frida Kahlo	Mary Abbott,	Barbara Rae	composition	colour, form,	rexture, shupe	texture, shape,
		Jackson pollock, Piet	Dui Dui u Rue	composition	texture	Significant Artist:	composition, line,
	Use shaving foam and	Mondrain. David		Significant Artist:		Georgia O'Keeffe	form
	powder paint to	Hockney		Youvel Zommer	Significant Artist:		
	explore colour mixing		THE THE OWNER		Victorian		Significant Artist:
	in messy trays.				Impressionists		Portraiture -
	Use music to draw		2		(Van Gogh, Degas,		Frank Auerbach
	shapes and lines to.				Mary Casset)		Pablo Picasso



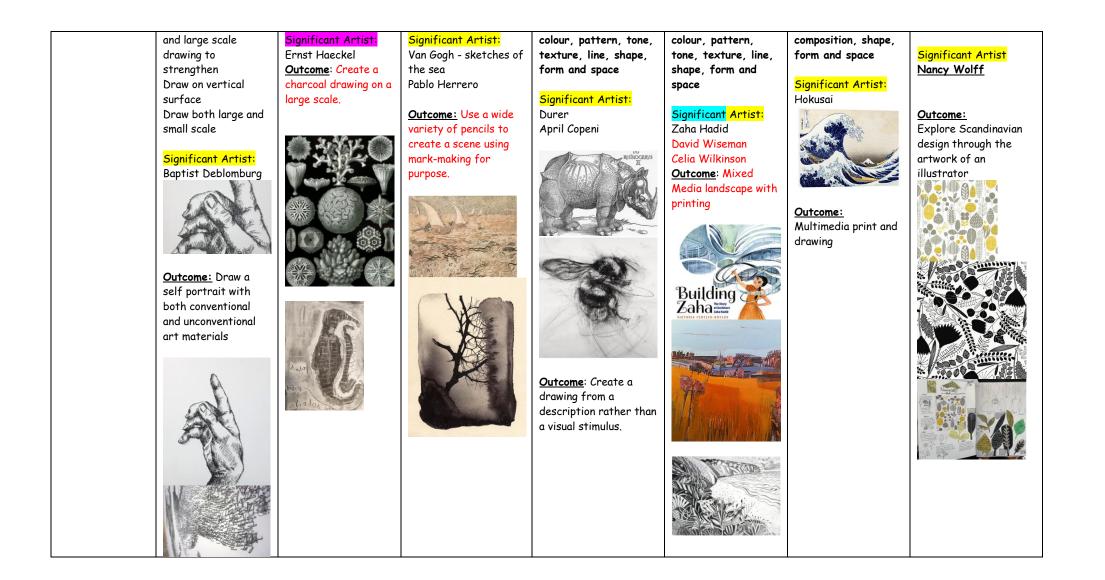
circle enviro makin diffe befor a go o own in their paper Using skills, portr Can c corre skin t	r choice on a r plate. g colour mixing s, create a self	Cutcome: View from Nine Acres field in the style of David Hockney using primary and secondary colours	<b>Dutcome:</b> Use the painting techniques we have explored to create a scene in the style of Rae of the Solent	<b>Dutcome:</b> Children create minibeast paintings, enlarged within their sketchbooks.	Outcome:         Using         overlay/impasto         techniques to paint         an impressionism         style	Cutcome: Enlarged painting of arctic flora using complimentary colours between background and foreground.	Francois Nielly Francois Nielly Francois Nielly Francois Nielly Francois Nielly Francois Nielly Francois Nielly
--	--	---	---	---	---	--	---

Theme	Traditional Tales	Julia Donaldson/Alec	History & Castles	How did the Stone	Wolves in the Walls	Do the ancient	WW2 Propoganda
Autumn 2		<u>Sheffler</u>		Age leave a lasting	(Elephants in the	Egyptians still	Poem - Windrush child
SCULPTURE	Drawing - pencils		Drawing - pastels	impact on Modern Day	Eaves)	impact our lives	
	Painting -	Drawing - oil pastels	Painting - wash, poster	Britain?	Drawing -	today?	Drawing - mixed media
Significant	watercolour, block	Painting- watercolour,	paint		pastels/pen/mixed		range (inc oil pastels)
-	paints	block paints	Textiles	Drawing -	media	Drawing -	Painting - acrylic,
artist/	Textiles	Textiles	Sculpture - clay,	pastels/charcoal	Painting - tempura,	pastels/charcoal	watercolour overlaid
craftsperson/	Sculpture - clay,	Sculpture - clay	finishing techniques	Painting - wash, mixed	watercolour, impasto	Painting - acrylic,	with pencil
architect/	paper mache,	Printing	Printing	media	Textiles	watercolour	Textiles
<mark>designer/illustr</mark>	embelishment	Collage	Collage	Textiles	Sculpture - 3D paper	Textiles	Sculpture -
<mark>ator</mark>	Printing	Digital Art	Digital Art	Sculpture - cardboard,	joining techniques	Sculpture - gum tape,	Printing
	Collage			gumtape, maskingtape,	Printing	paper mache,	Collage
to be studied &	Digital Art	Formal Elements:	Formal Elements:	nets	Collage	Printing	Digital Art
Local Links		colour, pattern,	texture, shape,	Printing	Digital Art	Collage	
		line,	composition, line,	Collage		Digital Art	Formal Elements:
			shape and form	Digital Art	Formal Elements:		colour, pattern,
		Significant Artist:			pattern, texture,	Formal Elements:	texture, line, shape,
		Alec Sheffler	Significant Artist:	Formal Elements:	shape, line,	shape, line, form	form and space
			Clarice Cliff	shape, line, shape and	composition, line,		
		E the month		form	form	<mark>Significant <mark>Artist:</mark></mark>	<mark>Significant <mark>Artist:</mark></mark>
						Laurence Vallieres	Lubaina Himid
		ALLER ALLER		<mark>Significant Artist</mark> -			Veronica Ryan
				Barbara Hepworth -	Significant Artist	P	https://www.tate.org.u
				Sculptor	John Muafangejo	10 A	k/kids/explore/who-
		4		Lion Man	Darrell Wakelam		is/who-lubaina-himid
		AVE AN		1		150000	
		- Carlo		Lion Man		1 Part A	2++** * · ·
				The First Artists		MI AND	
				Most the Lion Most. Findight fickers on his gloup han how. He	Mills Garton	Can the six	
				A * a weight series to watch. This security series to strate, which is spring of you, have period back, from ingo terth, marinest (C with the due to back shouldbe used open his meanth wide his a deep, long langle with you, his forme?)			
		Outcome:Create a		It is impossible to will, it is impossible to be a send line to providing out there, in the down dashess beyond the finance and the ebodesse, it is to desk that have no endprises. The suffraging the sublift of an		A MANNA H.	1
		character face mask		wide an oppyr of range. Alowe, the cold are gathers with a unownerse of silver spots. Searce thrange, thrangh you one has certain of. Whiteway you		THE WAR	
		using clay building		mend, you have to make A promotil. Whitevery you and, you must had ar rank).			C C C C C C C C C C C C C C C C C C C
		techniques				- Harter	John Agard Sophie Bass
						Outcome:	
						3D animal mummies	
						created from a base	617-2
						of newspaper and	
						masking tape.	

			Outcome:         Create a block build         turret tealight of local         castel from clay,         adding textured detail	<image/>	Outcome:       Create 3D         elephants from milk-       bolltes, using joining         techniques       Image: Create 3D         Image: Create 3D       <		Outcome: Children make large scale fruit and vegetables from Caribbibian origin.
Theme	Travelling around	Where does our	Taking Flight (birds)	Great women of the	Roman Geography	<u>A Midsummer</u>	BIOMES - rainforest
Spring 1 TEXTILES	the World	food come from?	Drawing - pen	<u>world – Libba Cotton</u>	Drawing - pen, biro,	<u>Night's Dream</u>	Drawing - biro, pencil,
TEXTILES	Drawing - pencil	Drawing - pencil,	Painting - explore	Drawing - pen, ink	ink	Drawing - pen, ink,	charcoal, oil pastels
	Painting - tempura on	charcoal	brush marks/wash	wash, pencils	Painting -	wash	Painting -
Significant	cardboard	Painting - tempura/watercolour	Textiles - stitch/mixed media	Painting - tempura/watercolours	watercolours Textiles - wet felting	Painting - acrylic/watercolours	acrylic/watercolours Textiles - batik/wax
				I REMOURA/WATERCOIOURS		UCTVIIC/WATERCOIDIIPS	LEXTRES - DOTIK/WOX
artist/	Textiles						
artist/ craftsperson/ architect/	Sculpture Printing	Textiles - dying fabric/weaving	Sculpture - wire birds Printing	Textiles - weaving Sculpture	Sculpture Printing	Textiles - embroidery and	resist Sculpture

							1
<mark>designer/illustr</mark>	Digital Art	Printing	Digital Art	Collage	Digital Art	Sculpture	Collage
<mark>ator</mark>		Collage		Digital Art		Printing	Digital Art
	Formal Elements:	Digital Art	Formal Elements:		Formal Elements:	Collage	
to be studied &	colour, shape		texture, line, shape,	Formal Elements:	colour, pattern,	Digital Art	<u>Formal Elements:</u>
Local Links		Formal Elements:	form and space	colour, pattern, line,	texture, line,		colour, pattern,
	<mark>Significant Artist</mark>	colour, pattern,		shape	shape, form and	Formal Elements:	texture, line, shape,
	LONGE SOL	texture,	Significant Artist:		space	colour, texture,	composition, form and
			Sarah Biffin	Significant Artist:		line, shape, form	space
		Significant artist:		Anni Albers	Significant Artist:	and space	
	Vinner	Vivienne Pridaux) -			Susan Brubaker		<mark>Significant Artist</mark>
	MALE ELECT	Dyes Fabric, local to			Knapp - embellished	Significant Artist:	John Dyer
	Henri Rosseau	Cornwall			surface design	Rosie James -	
					DERVERSIONAL AL VIEW COMPANY AND A COMPANY AND	http://www.arttextil	
			Dear by the staffin con			esmadeinbritain.co.uk	
			0		States -		
				Outcome:			
	Outcome:	Outcome:		Use a wider variety of	1 1 1 1 1 1 1		A A SACA
	Children create a	Create fabric	and the second s	fabrics to create a			
	mixed media circle	swatches using	a the second second	weaving on a loom.		- CARACTER (C)	
	weaving inspired by	natural dyes from		, , , , , , , , , , , , , , , , , , ,	Outcome: Use wet		S. T. 37/35
	the circles of Paul	Island produce,			felting to create		TOUR TANK
	Klee	explore tie dying			flora of the Roman		
		techniques			period. overstitch		
		Bring together	Outcome:		and embellish the		
		fabrics in a simple	Children		felt when dry.		
		weaving	stitch/embellish			A CAR	
			feathers from IOW				Outcome: Create a
			with decorative			Outcome:	batik design inspired
			elements for a			Create a layered	by the work of Dyer,
			collaborative piece			stitched design	using local flora and
						taking inspiration	fauna observed from
						from the woodland	life
						magic.	iiie
						inagio.	
						1	

Whole School	In this unit, years 1-	6 will explore the local	Artist Julia Margaret Ca	meron and the impact s	he has on photograph	y. They will note				
LOCAL STUDY Spring 1 /Spring	that she has international significance and is relevant to our locality:									
2	Year 1 - Digital man	ipulation using filters								
22/23	-	•	f William Morris				30			
	Year 2 - Digital repeat pattern wallpaper of William Morris Year 3 - Printing lace, inspired by costume and lace factory of Newport									
	Year 4 - Collage manipulation									
		· ·					Contraction of the Contraction o			
		Year 5 - Cyanotypes and Anna Atkins Year 6 - Blackout poetry and the Freshwater Circle								
	Tear o - Diackout poetry and the meshwater circle									
	Please see MTP for further detail.									
Theme	<u>Superheroes</u>	Who was Mary Anning?	Seaside on the IoW	Bronze Age/Iron Age/Migration	Settlements/Archite	<u>Rivers/Industry/Wa</u> ter Cycle	Vikings/Warfare			
				Age/Migration	cture	ter Cycle				
Spring	Drawing - pencil	<u>Anning:</u>	Drawing - charcoal	<u></u>	<u></u>	<u>rer oycie</u>	Drawing -			
2/summer 1	Drawing - pencil Painting - tempura		Drawing - charcoal, pencil				Drawing - pens/biro/pencil			
	Drawing - pencil Painting - tempura Textiles	Drawing pencil, charcoal	Drawing - charcoal, pencil Painting - watercolour,	Drawing - charcoal/pencil/viewfin	Drawing - pastels, charcoal, pen, biro	Drawing -	Drawing - pens/biro/pencil Painting - watercolour,			
2/summer 1 DRAWING	Painting - tempura	Drawing pencil,	pencil	Drawing -	Drawing - pastels,		pens/biro/pencil			
2/summer 1 DRAWING Significant	Painting - tempura Textiles	Drawing pencil, charcoal	pencil Painting - watercolour,	Drawing - charcoal/pencil/viewfin der Painting - watercolour,	Drawing - pastels, charcoal, pen, biro	Drawing - pens/biro/pencil Painting - watercolour, acrlic	pens/biro/pencil Painting - watercolour,			
2/summer 1 DRAWING Significant artist/	Painting - tempura Textiles Sculpture Printing Collage	Drawing pencil, charcoal Painting - tempura Textiles Sculpture	pencil Painting - watercolour, ink wash Textiles Sculpture	Drawing - charcoal/pencil/viewfin der Painting - watercolour, ink, mixed media	Drawing - pastels, charcoal, pen, biro Painting - watercolour, tempura,	Drawing - pens/biro/pencil Painting - watercolour, acrlic Textiles - cotton,	pens/biro/pencil Painting - watercolour, acrylic Textiles Sculpture			
2/summer 1 DRAWING Significant artist/ craftsperson/	Painting - tempura Textiles Sculpture Printing	Drawing pencil, charcoal Painting - tempura Textiles Sculpture Printing	pencil Painting - watercolour, ink wash Textiles Sculpture Printing	Drawing - charcoal/pencil/viewfin der Painting - watercolour, ink, mixed media Textiles	Drawing - pastels, charcoal, pen, biro Painting - watercolour, tempura, Textiles	Drawing - pens/biro/pencil Painting - watercolour, acrlic Textiles - cotton, embroidery	pens/biro/pencil Painting - watercolour, acrylic Textiles Sculpture Printing			
2/summer 1 DRAWING Significant artist/ craftsperson/ architect/	Painting - tempura Textiles Sculpture Printing Collage Digital Art	Drawing pencil, charcoal Painting - tempura Textiles Sculpture Printing Collage	pencil Painting - watercolour, ink wash Textiles Sculpture Printing Collage	Drawing - charcoal/pencil/viewfin der Painting - watercolour, ink, mixed media Textiles Sculpture	Drawing - pastels, charcoal, pen, biro Painting - watercolour, tempura, Textiles Sculpture -	Drawing - pens/biro/pencil Painting - watercolour, acrlic Textiles - cotton, embroidery Sculpture	pens/biro/pencil Painting - watercolour, acrylic Textiles Sculpture Printing Collage			
2/summer 1 DRAWING Significant artist/ craftsperson/ architect/ designer/illustr	Painting - tempura Textiles Sculpture Printing Collage Digital Art Formal Elements:	Drawing pencil, charcoal Painting - tempura Textiles Sculpture Printing Collage Digital Art - drawing	pencil Painting - watercolour, ink wash Textiles Sculpture Printing Collage Digital Art - drawing	Drawing - charcoal/pencil/viewfin der Painting - watercolour, ink, mixed media Textiles Sculpture Printing	Drawing - pastels, charcoal, pen, biro Painting - watercolour, tempura, Textiles Sculpture - cardboard, masking	Drawing - pens/biro/pencil Painting - watercolour, acrlic Textiles - cotton, embroidery Sculpture Printing - polyblock	pens/biro/pencil Painting - watercolour, acrylic Textiles Sculpture Printing			
2/summer 1 DRAWING Significant artist/ craftsperson/ architect/	Painting - tempura Textiles Sculpture Printing Collage Digital Art <u>Formal Elements:</u> colour, pattern,	Drawing pencil, charcoal Painting - tempura Textiles Sculpture Printing Collage	pencil Painting - watercolour, ink wash Textiles Sculpture Printing Collage	Drawing - charcoal/pencil/viewfin der Painting - watercolour, ink, mixed media Textiles Sculpture Printing Collage - monochrome,	Drawing - pastels, charcoal, pen, biro Painting - watercolour, tempura, Textiles Sculpture - cardboard, masking tape	Drawing - pens/biro/pencil Painting - watercolour, acrlic Textiles - cotton, embroidery Sculpture Printing - polyblock Collage	pens/biro/pencil Painting - watercolour, acrylic Textiles Sculpture Printing Collage Digital Art			
2/summer 1 DRAWING Significant artist/ craftsperson/ architect/ designer/illustr ator	Painting - tempura Textiles Sculpture Printing Collage Digital Art Formal Elements:	Drawing pencil, charcoal Painting - tempura Textiles Sculpture Printing Collage Digital Art - drawing app	pencil Painting - watercolour, ink wash Textiles Sculpture Printing Collage Digital Art - drawing app	Drawing - charcoal/pencil/viewfin der Painting - watercolour, ink, mixed media Textiles Sculpture Printing Collage - monochrome, tissue paper	Drawing - pastels, charcoal, pen, biro Painting - watercolour, tempura, Textiles Sculpture - cardboard, masking tape Printing	Drawing - pens/biro/pencil Painting - watercolour, acrlic Textiles - cotton, embroidery Sculpture Printing - polyblock	pens/biro/pencil Painting - watercolour, acrylic Textiles Sculpture Printing Collage Digital Art Formal Elements:			
2/summer 1 DRAWING Significant artist/ craftsperson/ architect/ designer/illustr ator to be studied &	Painting - tempura Textiles Sculpture Printing Collage Digital Art <u>Formal Elements:</u> colour, pattern, line,	Drawing pencil, charcoal Painting - tempura Textiles Sculpture Printing Collage Digital Art - drawing app <u>Formal Elements:</u>	pencil Painting - watercolour, ink wash Textiles Sculpture Printing Collage Digital Art - drawing app Formal Elements:	Drawing - charcoal/pencil/viewfin der Painting - watercolour, ink, mixed media Textiles Sculpture Printing Collage - monochrome,	Drawing - pastels, charcoal, pen, biro Painting - watercolour, tempura, Textiles Sculpture - cardboard, masking tape Printing Collage	Drawing - pens/biro/pencil Painting - watercolour, acrlic Textiles - cotton, embroidery Sculpture Printing - polyblock Collage Digital Art	pens/biro/pencil Painting - watercolour, acrylic Textiles Sculpture Printing Collage Digital Art <u>Formal Elements:</u> colour, pattern, tone,			
2/summer 1 DRAWING Significant artist/ craftsperson/ architect/ designer/illustr	Painting - tempura Textiles Sculpture Printing Collage Digital Art <u>Formal Elements:</u> colour, pattern,	Drawing pencil, charcoal Painting - tempura Textiles Sculpture Printing Collage Digital Art - drawing app	pencil Painting - watercolour, ink wash Textiles Sculpture Printing Collage Digital Art - drawing app	Drawing - charcoal/pencil/viewfin der Painting - watercolour, ink, mixed media Textiles Sculpture Printing Collage - monochrome, tissue paper	Drawing - pastels, charcoal, pen, biro Painting - watercolour, tempura, Textiles Sculpture - cardboard, masking tape Printing	Drawing - pens/biro/pencil Painting - watercolour, acrlic Textiles - cotton, embroidery Sculpture Printing - polyblock Collage	pens/biro/pencil Painting - watercolour, acrylic Textiles Sculpture Printing Collage Digital Art Formal Elements:			



Summer 1 COLLAGE DIGITAL ARTDrawing - pencil, pens Paintingliving on the Isle of Wight?around the Isle of Wight?Australia?rely on rivers?Drawing - pens, biros weighted pencils.DIGITAL ARTDrawing - pencil, pens PaintingDrawing - pencil Painting - posterDrawing - pencil, charcoal, oil pastelDrawing - pencil, pens, ink and washDrawing pens, ink and wash weighted pencilDrawing - pens, biros weighted pencils.Significant artist/ craftsperson/ architect/TextilesPainting - poster paintTextilesDrawing - pencil, restilesDrawing - pencil, posterDrawing - pencil, charcoal, oil pastelDrawing - pencil, charcoal, oil pastelDrawing - pencil, charcoal, oil pastelDrawing - pencil, charcoal, charcoalPainting - crylicPainting - restilesPainting - textiles - embroiderSculpture artist/ craftsperson/ architect/Textiles Collage - vegetablePrinting SculptureSculpture CollagePrinting CollageSculpture PrintingPrinting CollageCollage CollagePrinting CollageSculpture PrintingPrinting CollageCollage CollageCollage CollagePrinting CollageCollage CollagePrinting CollageCollage CollageCollage CollageCollage CollageCollage CollagePrinting CollageCollage CollageCollage CollageCollage CollageCollage CollageCollage CollageCollage CollageCollage CollageCollage CollageCollage Colla
DIGITAL ARTpens PaintingDrawing - pencil Painting - postercharcoal, oil pastel Painting - poster paintDrawing - pencil, Painting - poster paintDrawing - pencil, Painting - poster paintDrawing - pencil, Painting - posterDrawing - pencil, Painting - posterPainting - watercolourPainting - watercolourSignificant artist/ craftsperson/ Collage - vegetableTextilesPrinting SculptureDrawing - pencil, PrintingDrawing - pencil, Painting - posterPainting - watercolourTextiles - embroiderweighted pencil paintTextilesPrinting PrintingTextilesPrintingTextilesSculpturepratitist/ Collage - vegetableSculpturePrinting CollageCollageTextilesSculpturePrintingprotect paintSculptureCollageCollageTextilesPrintingSculpturePrinting
PaintingDrawing - pencilPainting - poster paintDrawing - pencil,pens, ink and washweighted pencilPainting - watercolourSignificant artist/ craftsperson/ Drawing - vegetableTextilesPainting - posterTextilesDrawing - pencil,pens, ink and washweighted pencilPainting - watercolourSignificant artist/ craftsperson/ Drawing - vegetableTextilesPainting - posterTextilesPainting - watercolourTextilesSignificant artist/ Craftsperson/ Drawing - wegetableTextilesPrinting SculpturePainting - watercolourTextilesDrawing - poster paintTextilesPrinting Collage - vegetablePrinting SculpturePainting - watercolourTextilesDrawing - poster paintTextilesPrinting CollageDrawing - posterPainting - watercolourTextilesDrawing - poster paintTextilesPrinting CollageDrawing - posterPainting - watercolourTextilesDrawing - poster paintTextilesPrinting CollageDrawing - posterTextilesSculptureDrawing - poster paintTextilesPrinting CollageDrawing - posterTextilesPrintingDrawing - poster paintTextilesPrintingDrawing - posterTextilesPrintingDrawing - poster paintTextilesPrintingDrawing - posterPrintingDrawing - posterDrawing - poster paintTextilesPrintingDrawing - posterPrintingDrawing - poster
PaintingPainting - pencilPainting - poster paintDrawing - pencil, charcoalpens, ink and washweighted pencilPainting - watercolourSignificant artist/ craftsperson/ printingTextilesPainting - posterTextilesCharcoalPainting - acrylicPainting - watercolourPainting - threadSignificant artist/ craftsperson/ prishitact/TextilesPainting - posterTextilesPainting - sculptureTextiles - embroiderSignificant artist/ craftsperson/ printingPrintingSculpturePrintingSculpturePainting - sculptureTextilesSculpture prishitact/Printing SculptureCollage - vegetableSculptureCollageTextilesPrintingSculpture printingSculptureCollageCollageTextilesPrintingSculpturePrinting
Significant artist/ craftsperson/ DrintingSculpture textilespaintSculpture PrintingPainting PrintingTextilesWatercolour wash Sculpturethread Sculptureorshitact/SculptureCollage - vegetableSculptureCollageCollagePrinting CollageSculpturePrinting TextilesPrinting PrintingSculpturePrinting PrintingSculpturePrinting Printing
artist/ craftsperson/ craftsperson/ craftsperson/ craftsperson/ craftsperson/ craftsperson/ craftsperson/ craftsperson/ collage - vegetableSculptureSculpturePainting printing CollageTextilesWatercolour SculptureMatercolour SculptureTextilessculptureSculpturePrinting CollageSculptureCollagePrinting CollageSculptureSculpturePrinting
craftsperson/ orchitoct/PrintingTextilesPrintingDescriptionSculptureTextilesSculpturecraftsperson/ orchitoct/Collage - vegetableSculptureCollageCollageCollagePrintingSculpturePrinting
architact Collage - vegetable Sculpture Collage Textiles Printing Sculpture Printing
soup Printing Digital Art Sculpture Collage Printing Collage
illustrator Digital Art Collage Printing - sponge Digital Art Collage Digital Art
Digital Art <u>Formal Elements:</u> printing Digital Art
to be studied & Formal Elements: colour, pattern, Collage Formal Elements: Formal Elements:
Local Links colour, pattern, <u>Formal Elements:</u> texture, line, shape, Digital Art colour, pattern, <u>Formal Elements:</u> pattern, line, shape
line, shape, colour, pattern, composition, form an
texture, line, shape, Significant Artist: Formal Elements: shape, form and tone, texture, line, space
Link with the work on form and space Eileen Agar colour, pattern, space shape, composition
flowers and parts of texture, line, shape,
a plant. Significant Artist: Annegret Soltau
Crumpled Wight Significant Artist: Kurt Switters
Explore the work of Paper Fred Tomeselli Significant Artist:
Mark Qunn. What Henri Matisse Elizabeth Willing
parts of a flower can
be seen? What Outcome: Use
colours can you see?
collage a foreground
and background in the the of Asyn Organize
style of Agar. Overlay
with oil pastel.
<u>Outcome:</u> Children using stitch and digit
Create a dissembled madia
artwork form
colour, pattern, toutume above artefacts of
texture, shape, collaged figure using significance. Overlay
IOW text/packaging. work with medium of
Significant Artist: Outcome: Outcome: Children choice.
Englishered Freque Group: create a background using create a
collaborative collage
using overlays of collage on a large

	Outcome:           Clay and paper mache           decorated eggs	transparent paper <u>Individual:</u> create an individual collage in the style of Matisse using bold coloured paper.			scale in the style of Willing using local/national foods for inspiration.		
	Drawing Painting Textiles Sculpture Printing Collage Digital Art	Drawing Painting Textiles Sculpture Printing Collage Digital Art - kids doodle, colour and create <u>Outcome</u> : Overlay a digital image of wildlife from around the school.	Drawing Painting Textiles Sculpture Printing Collage Digital Art - kids doodle, colour and create Significant artist: Joseph Wright 'of Derby' Outcome: children manipulate an image through digital media.	Drawing Painting Textiles Sculpture Printing Collage Digital Art - canva Significant Artist: ME! <u>Outcome:</u> Children create a canva poster using digital tools, promoting their own artwork	Drawing Painting Textiles Sculpture Printing - digital colour manipulation Collage Digital Art - sketchbook <u>Outcome:</u> create and manipulate the colours of an image	Drawing Painting Textiles Sculpture Printing Collage Digital Art - sketchbook Significant Artist: Chris Milk <u>Outcome</u> Manipulate your own image to create a 'digital face	Drawing Painting Textiles Sculpture Printing Collage Digital Art - capcut <u>Outcome:</u> Create a promotional film about your school experience using cap- cut
Theme Summer 2 PRINTING Significant artist/ craftsperson/ architect/	Drawing Painting Textiles Sculpture Printing Collage Digital Art Significant Artist: Yayoi Kusama	Drawing - oil pastels, felt tips Painting - tempura paint Textiles Sculpture Printing - collograph Collage Digital Art	Drawing - pastels, pencils Painting - tempura paint Textiles Sculpture Printing - foil prints Collage Digital Art	Drawing - oil pastels, pencil, charcoal, felt tip Painting - tempura Textiles Sculpture Printing - mono print Collage Digital Art	Drawing - pencils, oil pastels Painting - watercolour, colour theory Textiles Sculpture Printing - poly Collage Digital Art	paint'. Drawing - pencil/pen/ink and wash Painting - acrylic Textiles Sculpture Printing - paper-cut (single colour) Collage - mixed media Digital Art	Drawing - Medium of choice Painting - impasto/palette knives Textiles Sculpture Printing - paper-cut (two colours) Collage Digital Art

designer/illustr ator to be studied & Local Links	c	Formal Elements: colour, pattern, line, shape Significant Artist: Esther Mahlangu <u>Outcome:</u> Children	Formal Elements: colour, tone, texture, line, shape, form and space Significant Artist: Jan Davidsz. de Heem (Dutch Still Life	Formal Elements: colour, pattern, tone, line, shape, form and space Significant Artist: Kandinsky Munich Houses	Formal Elements: colour, pattern, tone, line, shape, composition, form and space Significant Artist:	Formal Elements: colour, pattern, tone, texture, line, shape, composition, form and space Significant Artist:	Formal Elements: colour, pattern, tone, texture, line, shape, form and space Significant Artist: George Bellows
	PRINTING: Provide treasure basket of printing materials for EVFS to explore as guided activity. Use button printing blocks, string printing blocks, nail blocks etc to give a children a range of choice to explore printing. What kind of prints can be made? What kind of repeating patters? Link to maths work from Aut 1.	create a collograph print using geometric shapes	Movement) <u>Outcome</u> : Children use their sketches to create a foil print of a lobster.	Outcome: Children create a mono-print, overlaid with different colours of paints for a bold and bright effect.	Claus Oldernberg Andy Warhol	Renoir/ The Impressionists	Men of the Docks
Educational visits/ experiences	Visit a local gallery (Quay Arts)	Working with a local Artist	Creating a gallery display to present to parents	Art parent workshop	Create a Nine Acres gallery and auction pieces to parents. National linkSara Brower, London Ceramicist	Create art to be presented in a local gallery	Visit a national art gallery

Breadth of Coverage	Russian (European), South America, India, Historical, Contemporary	South African, female, Cotemporary, Historical (Abstract), European, Craft	European, Historical (Dutch Still Life), Contemporary, Female,	Lebanese, Historical, Modern, pre-historic, contemporary, British	Contemporary, modern, collage, craft, British	Historical (Impressionism), female, contemporary	Historical, British, European, female, modern, craft (printing/fabric design)
Visual							
literacy/		Look at the work	Understand artists	To understand that	Understand the	Understand the	Understand that artists
language of		of artists who	take their inspiration	visual artists look to other artforms for	processes, intentions and outcomes of	processes, intentions an outcomes of	use art to explore their own experience, and
art		draw, sculptors,	from around them,	inspiration.	different artists, using	different artists, using	that as viewers we can
Ci i		and painters,	collecting and transforming.		visual notes in a sketchbook to help	visual notes in a sketchbook to help	use our visual literacy skills to learn more
		listening to the	ri unst or ming.	Understand artists often collaborate on projects,	consolidate and own	consolidate and own	about both the artist and
Progression		artists' intention	Understand that in art	bringing different skills	the learning.	the learning.	ourselves.
of knowledge		behind the work	we can experiment and	together.			
		and the context in	discover things for	Deconstruct and discuss	Understand artists often collaborate on	Understand we may all have different	Understand we may all have different responses
Progression		which it was made.	ourselves.	an original artwork,	projects, bringing	responses in terms of	in terms of our thoughts
of skills				using the sketchbooks to	different skills	our thoughts and the things we make. That	and the things we make. That we may share
		Understand we	Look at the work of a	make visual notes to nurture pupils own	together.	we may share	similarities. Understand
		may all have	printmaker, a craftsperson, and	creative response to the	Deconstruct and	similarities.	all responses are valid.
		different	artists and learn to	work.	discuss an original	Understand all responses are valid.	
		responses in terms	dissect their work to		artwork, using the sketchbooks to make		Reflect upon the artists' work, and share your
		of our thoughts	help build	Understand we may all have different responses	visual notes to nurture	Reflect upon the	response verbally ("I
		and the things we	understanding.	in terms of our thoughts	pupils own creative response to the work.	artists' work, and share your response	liked… I didn't understand… it
		make. That we may		and the things we make. That we may share	response to the work.	verbally ("I liked I	reminded me of It
		share similarities.	Understand how the	similarities. Understand	Understand we may	didn't understand it	links to…").
		Understand all	artists experience	all responses are valid.	all have different	reminded me of It links to").	Descent
		responses are	feeds into their work.	Deflect upon the extiste'	responses in terms of our thoughts and the	initio to j.	Present your own artwork (journey and any
		valid.	Understand we may all	Reflect upon the artists' work, and share your	things we make. That	Present your own	final outcome), reflect
			have different	response verbally ("I	we may share similarities.	artwork (journey and any final outcome),	and share verbally ("I enjoyed… This went
		Reflect upon the	responses in terms of	liked I didn't understand it	Understand all	reflect and share	well I would have
		artists' work, and	our thoughts and the	reminded me of").	responses are valid.	verbally ("I enjoyed	liked next time I
		share your	things we make. That	,	Definition	This went well I would have liked	might I was inspired by). Talk about
		response verbally	we may share	Present your own	Reflect upon the artists' work, and	next time I might I	intention.
		("I liked").	similarities. Understand all	artwork (journey and any final outcome), reflect	share your response	was inspired by).	
		Progent views own	responses are valid.	and share verbally ("I	verbally ("I liked… I didn't understand… it	Talk about intention.	Work collaboratively to
		Present your own	responses are vand.	enjoyed This went well I would have	reminded me of It	Work collaboratively to	present outcomes to others where
		artwork (journey	Reflect upon the	liked next time l		present outcomes to	appropriate. Present as
		and any final				others where	

and share verbally ("I enjoyed This went well"). Some children may feel able to share their response about classmates work. Talk Sha clas app simi	<ul> <li>trists' work, and mare your response erbally ("I liked").</li> <li>mesent your own twork (journey and ny final outcome), effect and share erbally ("I enjoyed his went well").</li> <li>alk about intention.</li> <li>hare responses to assmates work, opreciating milarities and ifferences.</li> <li>might). Talk about intention.</li> <li>Work collaboratively to present outcomes to others where appropriate. Present as a team.</li> <li>Share responses to classmates work, appreciating milarities and ifferences.</li> </ul>	links to"). Present your own artwork (journey and any final outcome), reflect and share verbally ("I enjoyed This went well I would have liked next time I might I was inspired by). Talk about intention. Work collaboratively to present outcomes to others where appropriate. Present as a team. Share responses to classmates work, appreciating similarities and differences. Listen to feedback about your own work and	appropriate. Present as a team. Share responses to classmates work, appreciating similarities and differences. Listen to feedback about your own work and respond. Discuss the ways in which artists have a responsibility to themselves/society. What purpose does art serve?	a team. Share responses to classmates work, appreciating similarities and differences. Listen to feedback about your own work and respond.
--	---	---	---	--

Our art curriculum aims to engage, inspire and encourage children to experiment and respond to the world around them. Children will explore and create artwork inspired by a wide range of artists, crafters and designers, both on a local and global platform.

Underpinning our curriculum are the skills of drawing and painting, which children practice each half term within the context of the other areas of art practice; sculpture, textiles, printmaking, collage and digital art. Children explore and refer to the elements of art, texture, tone, pattern, line, colour, shape and form across each practice to embed key concepts as they progress through the school.

Sketchbooks are used to document ideas throughout the school. Pupils are encouraged to express their own ideas and demonstrate their thinking as well as the development of skills, reflection of their ideas and thinking processes.

Pupils have the opportunity to explore a range of artists and designers from a variety of cultures, times and places. We use the context of our home, the Isle of Wight, to explore wider themes and make links to a diverse range of artists both contemporary and historical. We aim to makes links with our local artists and artistic communities to ensure children have aspirational ideas and believe that 'art belongs to me'. It is crucial that children see themselves as part of a global network of artists and leave Nine

Acres Primary with a sense of their own value as an artist and creator.