

## Nine Acres Primary School - Ocarina Progression Outcomes

<b>Year 1</b>	<ul style="list-style-type: none"> <li>- Children will learn to correctly hold and blow into the ocarinas</li> <li>- Children will be introduced to oc-pix to read the notes high and low D</li> <li>- Children to learn the following notes Low D, G, A, B, high D, C using oc-pix</li> <li>- Children to learn the song London's Burning (Book 1, page 8) using the oc-pix</li> <li>- Children to play in time to a steady beat</li> </ul>
<b>Year 2</b>	<ul style="list-style-type: none"> <li>- Children to develop technique for holding and blowing ocarinas</li> <li>- Children to learn the notes of the D scale (Book 1, Page 4) using oc-pix</li> <li>- Children to learn to play Little Bird (Book 1, page 17)</li> <li>- Children to play crotchet, minims and semibreves on the ocarina (1,2 and 4 beats)</li> <li>- Children to use the oc-box to read notes</li> <li>- Children to learn to play Muffin Man (Book1, page 18)</li> <li>- Children to play quavers and dotted crotchets</li> </ul>
<b>Year 3</b>	<ul style="list-style-type: none"> <li>- Children to learn to play Jingle Bells (Book 1, page 13)</li> <li>- Children to increase confidence in reading notes from the oc-box</li> <li>- Children to increase fluency in playing</li> <li>- Children to show clear pause and accurate timing when playing</li> <li>- Children to play in time with a group.</li> <li>- Children to learn to play Au Clair de la Lune (Book 1, page 16)</li> <li>- Children read music using oc-box and standard notation on the stave</li> <li>- Children to identify, name and play crotchet, quaver and semibreve</li> <li>- Children to learn to play Bobby Shaftoe</li> <li>- Children to identify use of time signatures and sharps.</li> </ul>
<b>Year 4</b>	<ul style="list-style-type: none"> <li>- Children to learn new notes G# and A# (Book 2 page 22)</li> <li>- Children to learn to play New World (Book 2, page 26)</li> <li>- Children to identify name and play dotted crotchet and quavers</li> <li>- Children to identify, name and use time signature and use of sharps.</li> <li>- Children to learn to play The First Noel (separate file)</li> <li>- Children to play song with 3 beats to a bar</li> </ul>
<b>Year 5</b>	<ul style="list-style-type: none"> <li>- Children to learn to play Floral Dance (Book 2, page 14)</li> <li>- Children to identify, name and play notes on the stave</li> <li>- Children to pause where there is a rest on the stave</li> <li>- Children to learn to play Barges (Book 2, pages 8 and 9)</li> <li>- Children to play in parts, keeping in time with singing</li> </ul>
<b>Year 6</b>	<ul style="list-style-type: none"> <li>- Children learn to play Chopsticks (Book 2, page 18)</li> <li>- Children learn to play in parts/ groups</li> <li>- Children learn to play Muss l'Denn (Book 2, page 22+23)</li> <li>- Children to identify and apply knowledge of sustaining notes when playing</li> </ul>